

University of Louisiana at Lafayette

## Spanish and Latin American Film and Video collected 1998-2006

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Most of these titles are VHS tapes. There is library and also classroom equipment that enables viewing

Grants from the University enabled us to assemble this collection

### Argentina

**Dark Side of the Heart.** Directed by: Eliseo Subiela [1992]. DVD. Spanish with English subtitles. Fiction. "The Dark Side of the Heart is an original work of magical realism from Argentina's talented Eliseo Subiela. With Dario Grandinetti from Almodovar's Talk to Her, Sandra Ballesteros and Nacha Guevara." --Distributor's review [127 min.]

**The Lost Steps.** Directed by: Manane Rodríguez [2001]. DVD. Spanish with English subtitles. Documentary. "The Argentine military governments (the juntas) of the 1970's and early 1980's left a terrible legacy. Not only "Los Desaparecidos" (Thousands of "Disappeared" political prisoners), but also babies taken from their parents at birth, and re-located with families sympathetic to the Regime, often families of the leaders and cronies."--Distributor's review [104 min.]

**The Official Story.** Directed by: Luis Puenzo [1985]. VHS. Spanish with English subtitles. Fiction. "Winner of Academy Award for Best Foreign Language Film. Details the collapse of an affluent Argentinian family in the context of the 'dirty war' of the 1970's and 1980's. A high school history teacher has adopted a little girl, not realizing that she is the child of one of the 'disappeared' and that her grandparents are anxiously searching for her."--Distributor's review [110 min.]

**Tango: Our Dance.** Directed by: Jorge Zarda [1994]. VHS. Spanish with English subtitles. Non-Fiction. "Jorge Zanada captures the sensuality and the complex art form of the Tango." --Distributor's review [70 min.]

### Bolivia

**Achachi. La insurgencia aymara.** Directed by: Daniel Cazes Menache [2002]. VHS. Spanish with no subtitles. Documentary. "In 2000, the movement of the indigenous inhabitants of Bolivia, transformed the national parliament. This documentary also shows a part of Aymara history." --Distributor's review [32 min.]

**The Day Silence Died.** Directed by: Paolo Agazzi [2000]. VHS. Spanish with English subtitles. 108 min. Fiction. A traveling vendor arrives in a remote town and sets up a radio station, which changes lives in unforeseen ways. " With its dusty streets, stunning mountain vistas and crumbling stone walls, the Bolivian hamlet of Villaserena is one of

those magical spots that seems to exist outside ordinary time and space." --New York Times review.

**Ernesto "Che" Guevara: The Bolivian Diary.** Directed by: Richard Dindo [1998]. VHS. Documentary. "Over 37 years ago, on October 9, 1967, Che Guevara was executed by the Bolivian army, with help from the CIA. Guevara's diary, a detailed personal account of his futile 11 month attempt to foment revolution in Bolivia, is the basis of moving this potrait." --Distributor's review. [94 min.]

**Surcos Bolivianos.** DVD. Spanish with no subtitles. Authentic Bolivian music videos. With such classic songs "Tres Rosas" by Alaxpacha and "Bailando la Saya" by Sayanta.

## **Brazil**

**Behind the Sun.** Directed by: Walter Salles [1998]. VHS. Portuguese with English subtitles. Fiction. "Golden Globe Award Nominee for Best Foreign Language Film Behind the Sun, is a critically acclaimed story about love, loyalty and the choice a son must make between honoring his family and following his heart." --Distributor's review. [92 min.]

**Black God, White Devil.** VHS. Glauber Rocha's famous film. Portuguese with no subtitles.

**Black Orpheus.** Directed by: Marcel Camus [1958]. VHS. Portuguese with English subtitles. Fiction. "A mythic tale of a passion that defies death and finds immortality in true love, Black Orpheus was awarded an Oscar for Best Foreign Language Film and remains one of the most popular foreign films of all time." -- Distributor's review. [103 min.]

**Bananas is My Business.** Directed by: Helena Solberg [1995]. DVD. English and Portuguese. Documentary. "Bananas is My Business is the intimate saga of the star, Carmen Miranda, who captured the world's heart and imagination. The film reveals the lasting image of Latin American women she created and serves as a celebration of her glorious talents." --Distributor's review. [90 min.]

**Central Station.** Directed by: Walter Salles [1998]. VHS. Portuguese with English subtitles. Fiction. "Inside Rio de Janeiro's bustling Central Station, two very unlikely souls are about to become inextricably linked. When a young boy witnesses his mother's accidental death, a lonely retired school teacher takes the child under her wing. Lead performance by Fernanda Montenegro, who recieved Best Actress Winner, National Board of Review." --Distributor's review. [106 min.]

**How Tasty was My Little Frenchman.** Directed by: Nelson Pereira Dos Santos [1973]. VHS. French and Tupi with English subtitles. Fiction. "This delicious black comedy, set in the jungles of Brazil, tells the story of a French explorer who tries in vain to be accepted by the tribe of cannibals who has captured him. *How Tasty was My Little*

*Frenchman* tells a uniquely tongue-in-cheek version of what happened when the Europeans' discovered America."--Distributor's review. [80 min.]

**Macunaíma.** Directed by: Joaquim Pedro de Andrade [1968]. VHS. Comedy. Portuguese with no subtitles. Film version of Mário de Andrade's famous novel. [100 min.]

**Paixão e Guerra em Canudos.** Directed by: Antonio Olavo [1993]. VHS. Portuguese with no subtitles. Brazilian television documentary commemorating the centennial of the Canudos war, subject of Euclides da Cunha's famous book *Rebellion in the Backlands*. Includes interviews with current Canudos residents whose parents participated in the war and had vivid tales to tell. [78 min.]

**Quilombo.** Directed by: Carlos Diegues [1984]. VHS. Portuguese with English subtitles. Fiction. "Carlos Diegues' historical saga, is a stirring fusion of folklore, political impact and dynamic storytelling, realized in vibrant tropical colors and set to the pulsing beat of Gilberto Gil's rhythmic musical score." --Distributor's review. [114 min.]

**Xica da Silva.** Directed by: Carlos Diegues [1976]. VHS. Zézé Motta plays the legendary Xica, an slave who lived in 18th century Minas Gerais and used her feminine attributes to gain power over her owner and lover. Portuguese with English subtitles. [107 min.]

## Colombia

**The Day You Love Me.** Directed by: Sergio Dow [1986]. VHS. Spanish with English subtitles. Documentary. "In 1935, the last year of Juan Vicente Gomez dictatorship, Caracas, Venezuela was host to the great tango singer, Carlos Gardel, as he presented his latest film *The Day you Love Me*." --Distributor's review. [80 min.]

## Cuba

**Bitter Sugar.** Directed by: León Ichaso [1996]. VHS. Spanish with English subtitles. Fiction. "A visceral, energizing look at contemporary Cuba, *Bitter Sugar* is an impassioned love story set against the political and economic tensions of Havana." --Distributor's review. [102 min.] This copy has minor flaws.

**Buena Vista Social Club.** Directed by: Wim Wenders [1999]. VHS. Cuban music, no subtitles. Documentary. " From the crumbling barrios of their native Havana, to their triumphant, sold-out concerts in Amsterdam and New York Carnegie Hall, it's an unforgettable, deeply emotional journey into the passion, pride and humanity of the artists whose music sparked a world wide musical phenomenon!" --Distributor's review. [105 min.]

**Death Of A Bureaucrat.** Directed by: Tomás Gutiérrez Alea [1966]. VHS. Spanish with English subtitles. Fiction. "The story of a young man's attempt to fight the system is an

entertaining hilarious account of galloping bureaucracy and the tyranny of red tape. An adventurous mix of slapstick farce and paranoid nightmare make this comedy a rich and enjoyable frenzy of laughter." --Distributor's review. [87 min.]

**Guantanamera.** Directed by: Tomás Gutiérrez Alea and Juan Carlos Tabío [1995]. VHS. Spanish with English subtitles. Fiction. "Guantanamera is so fluid and easygoing, and its golden summertime ambiance so captivating, that one might not immediately realize the film is also ambitious and remarkably bold overview of contemporary Cuba." --Distributor's review. [104 min.]

**The Last Supper.** Directed by: Tomás Gutiérrez Alea [1976]. VHS. Spanish with English subtitles. Fiction, based on an incident from Cuban history. An 18th century plantation owner decides to honor God at Easter by reenacting the Last Supper with his slaves. The plan has broader implications than he had expected. "The centerpiece of the film is the lengthy and brilliantly sustained supper scene, a sardonic tour-de-force that combines the blasphemous ironies of *Viridiana* with an ominous undercurrent of imminent political reckoning." --Distributor's review. [110 min.]

**Life is to Whistle.** Directed by: Fernando Pérez [1998]. VHS. Spanish with English subtitles. "The dawning of a new millennium is the backdrop for this chaotic Cuban comedy interweaving the diverse lives of three Havana residents. . . . The film takes audiences on a wildly comedic, surreal journey through a dreamlike atmosphere. Featuring the powerful Cuban rhythm of musicians Bola de Nieve and Benny Moré". --Distributor's review. [106 min.]

**Memorias del Subdesarrollo.** Directed by: Tomás Gutiérrez Alea [1968]. VHS. Set in the early 1960's, this film is a study of Cuban society before and after the revolution. It centers on an aspiring writer who makes his living as a landlord and sees himself as an intellectual. This is the class who did not fit into the new, revolutionary society, and yet lacked motivation to move to Miami. [97 min.]

**The Poetry of Nicolás Guillén.** Directed by: Ambrosio Fornet [1974]. VHS. Spanish with no subtitles. Documentary. "This documentary introduces viewers to the complex poetry of Nicolás Guillén. The tape places his work in biographical, historical, and political context, discussing how Guillén's poetry was influenced by the political regimes of Machado and Batista and the death of his father for political reasons." --Distributor's review.

**Portrait of Teresa.** Directed by: Pastor Vega [1979]. VHS. Spanish with English subtitles. Fiction. "Teresa, vividly portrayed by Daisy Granados, is a housewife and mother who works in a textile factory. Her involvement in political and cultural groups incurs the displeasure of her husband, who expects her to be waiting with a hot meal when he comes home at night. Portrait of Teresa is the second film in the Cuban Cinema Series and is perhaps the most controversial film yet from Cuba." --Distributor's review. [103 min.]

**Soy Cuba.** Directed by: Mikhail Kalazatov [1964]. VHS. Spanish and Russian with English subtitles. Fiction. "An unabashed exercise in cinema stylistics, I Am Cuba is pro-Castro/anti-Batista rhetoric dressed up in the finest clothes. The film's four dramatic stories take place in the final days of the Batista regime; the first two illustrate the ills that led to the revolution, the third and fourth the call to arms which cut across social and economic lines. A lovely young woman in a nightclub frequented by crass American businessmen takes a customer to her modest seaside shack for a night of pleasure for pay, only to be found out by her street vendor suitor; a tenant farmer is told that his crop has been sold to United Fruit and in frustration burns his fields; a middle-class student rallies his pals and workers in a street demonstration against the regime; a peasant eking out a living in the mountains quickly converts to the cause when Batista bombers strafe his land in search of rebel fighters. At face value, this is all obvious agitprop, but director Mikhail Kalazatov turned his cinematographer, Sergei Urusevsky, loose, and the result is a procession of dazzling black-and-white images, shot with a camera that is almost always moving and soaring over the sugar fields, swooping in and out of urban buildings, following characters down narrow streets. Unreleasable to American theaters during the Cold War, I Am Cuba, through the auspices of filmmakers Francis Ford Coppola and Martin Scorsese, got a belated U.S. release in 1995 and has proved to be both a time capsule of a fading political movement and a timeless work of cinematic art." -- Tom Wiener [2 hours and 20 min.]

**Strawberry and Chocolate.** Directed by: Tomás Gutiérrez and Juan Carlos Tabio [1994]. Spanish with English subtitles. Fiction. "Nominated for the Academy Award as Best Foreign Language Film in 1994, Strawberry and Chocolate is a deliciously fun-filled celebration of life at its entertaining best." --Distributor's review. [104 min.]

**Up to a Certain Point.** Directed by: Tomás Gutiérrez Alea [1985]. Spanish with English subtitles. Fiction. "A clever, self-reflexive satire about the battle of the sexes in contemporary Cuba, Up To a Certain Point tells the story of Oscar, an educated liberal filmmaker who, in doing research for a film about the social problem of machismo on Cuban society, finds himself falling in love with the sexy, liberated Lina, a pioneering female dockworker." --Distributor's review. [70 min.]

## Foreign

**Aguirre, the Wrath of God.** Directed by: Werner Herzog [1973]. VHS. German with English subtitles. Fiction. "Aguirre, the Wrath of God, takes the viewer on a mad voyage as a frightening and entertaining as one of Edgar Allan Poe's maelstrom bent epics of demented discovery." [94 min.]

**Avant Garde and Experimental Films.** "Symphonie Diagonale," "L'Etoile de Mer," "Entré Acte." "Silent" films with music score, by Viking Eggeling, Man Ray, Rene Clair. VHS. 1924/1928. [42 min.]

**Avant Garde #2.** Directors and producers: Salvador Dalí and Luis Bruñel. Un Chien Andalou (1928), Regen (1929), Uberfall (1929), Hearts of Age (1934), Ballet

Mechanique (1924). VHS. [74 min.]

**The Battle of Algiers.** Directed by: Gillo Pontecorvo [1966]. DVD. French and Arabic with optional English subtitles. Black and White. Documentary. "One of the most influential political films in history, Gillo Pontecorvo's *The Battle of Algiers* (La bataille d'Alger) vividly recreates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s. As violence escalates on both sides, children shoot soldiers at point blank range, women plant bombs in cafés, and French soldiers resort to torture to break the will of the insurgents. Shot in the streets of Algiers in documentary style, the film is a case study in modern warfare, with its terrorists attacks and the brutal techniques used to combat them." --Distributor's review. [121 min.]

**Fire.** Directed by: Deepa Mehta [1996]. VHS. In English. "Banned in India, *Fire* is the first film to confront lesbianism in a culture adamantly denying such a love could ever exist." --Distributor's review [104 min.]

**La Peur d'Aimer.** Directed by: Reginald Lubin [2000]. VHS. French with no subtitles. Fiction. "A lawyer, living a hectic and seemingly successful existence in Port-au-Prince, is too busy to pay attention to his personal life till he takes a vacation to Jacmel with some friends. The most popular Haitian film of the year and the winner of the Haitian audience prize 2003." --Haitian Movie Database [Belfilm] [120 min.]

**Le Cap La Une.** Directed by: Smoye Noisy [1997]. VHS. French with no subtitles. Fiction. "A Group of young 'Port-au-Princiens' (People from Port-au-Prince, Haiti) decide to go on vacation in the in Cap-Haitian, the Second City, in the North of Haiti. Once they arrive in 'Au Cap', Marc-Charles, a young doctor in the group ends up falling in love with a beautiful 'Capoise' (a Cap-Haitien Native) named Daphney. He decide to break up Martine, his girlfriend from Port-au-Prince." --Hatian Movie Database [Belfilm].

**I Love You Anne.** Directed by: Richard Senecal [2003]. VHS. French with no subtitles. Fiction. "Anne (Nice Simon) is the only daughter of Tonton Bicha (Daniel Fils-Aime) An old man with old Haitian values who refuses to believe that things have changed. Anne falls in love with don Kato(Antonio Cheramy) The lead singer of of Brother's Posse and Tonton Bicha is totally against the Idea. Besides Tonton Bicha, Jude Dutreuil (Djo Zenny) has a deep crush on Anne and he will do everything he can to get Don Kato out of the picture." --Haitian Movie Database [Belfilm].

**M.** Directed by: Fritz Lang [1931]. VHS. German with English subtitles. Fiction."Behind every great suspense film lies the shadow of M, a fact-based drama that is the first and, perhaps the ultimate portrait of a serial killer. M, the director Fritz Lang (Metropolis) first sound film, skillfully blends innovative camera work, fine acting and atmospheric settings. This version includes the often missing final scene and restored sound track." - -Distributor's review. [111 min.]

**Metropolis.** Directed by: Fritz Lang [1927]. VHS. German with English

subtitles. Fiction. Metropolis was, at the first time of its release, the most expensive production ever done in Europe. The story takes place in the 21st Century, in a large city autocratically run by a "super trustee" and his collaborators who live in a paradise-like garden. Workers are enslaved by machines and condemned to live underground. A young woman, "Maria", arises, who attempts to inspire the workers to throw off their oppressors." --Distributor's review. [90 min.]

**The Town Is Quiet.** Directed by: Robert Guédigan [2000]. VHS. French with English subtitles. French with English subtitles. "*The Town Is Quiet* exposes a complex mosaic of intersecting characters and subplots reminiscent of critically acclaimed social statements of Altman's **Nashville** and **Short Cuts**." --Distributor's review. [132 min.]

**Under the Sun.** Directed by: Colin Nutley [1998]. Swedish with English subtitles. "From the Director of *House of Angels* and the Academy Award Nominee for Best Foreign Film, *Under the Sun* is a sensuous, lush and lyrical film, set in 1956 in the sun-drenched summer countryside of Sweden."--Distributor's review. [118 min.]

## Guatemala

**The Silence of Neto.** Directed by: Luis Argueta [1994]. Spanish with English subtitles. Fiction. "Guatemala 1954. A nation loses its innocence a boy fights to be heard. Mixing magic-realism and historical events. *The Silence of Neto* is the first internationally acclaimed, award winning film produced entirely in Guatemala." --Distributor's review.

## Mexico

**A Place Called Chiapas.** Directed by: Nettie Wild [1998]. VHS. English commentary. Documentary. "On January 1, 1994, indigenous Zapatista National Liberation Army took over five hundred ranches in southern Mexico. Three years later the Zapatistas and their charismatic leader, guerilla poet Sucomondante Marcos, are trapped in the Lacandona jungles. *A Place Called Chiapas* provides a chilling insight into President Zedillo's "modern" Mexico." --Distributor's review. [92 min.]

**Ballet Folkórico de México.** Directed by: Amalia Hernández. VHS. Spanish with no subtitles. Documentary. "The dances in this video shows the cultural value of prehispanic Mexico and their evolution through the centuries." --Distributor's review.

**Between Pancho Villa and a Naked Woman.** Directed and Produced by: Sabrina Berman and Isabelle Tardan [1995]. VHS. Spanish with English subtitles. Fiction. "A funny and thoughtful look at the changing nature of gender roles, *Between Pancho Villa and a Naked Woman*, follows a couple with amusingly different ideas about what makes for a healthy, intimate relationship." Distributor's review. [100 min.]

**Como Agua Para Chocolate.** Directed by: Alfonso Arau [1992]. Spanish with English subtitles. Fiction. "In a forgotten Mexico Tita and Pedro fall in love, but are forbidden to marry. Mama Elena sees Tita's role as her caretaker for life - no youngest daughter has

ever married and her daughter will not be the first to break tradition. Tita's heart breaks when her mother instead offers to Pedro her other daughter, and he accepts. Now they live in the same house, and Mama Elena cannot forbid their love as she did their marriage." --Evan Cully [119 min.]

**Diego Rivera: I Paint What I See.** Directed by: Mary Lance [1989]. English commentary. Documentary. "This is the first biographical documentary on Rivera, tracing his years as a cubist in Paris, to his fame as a muralist in Mexico and the United States." --Distributor's review. [58 min.]

**EZLN: 20/10 El Fuego y La Palabra.** Spanish with no subtitles.

**Gods of Ancient Mexico.** Directed by: Michael Vetter [1996]. English commentary. "Pre-Hispanic man lived and died according to the will of the gods who governed every aspect of the universe: from the creation of other gods to the different levels of the universal structure-earth, heavens, and the nether world." --Distributor's review. [25 min.]

**I, the Worst of All.** Directed by: María Luisa Bemburg. Spanish with English subtitles. Fiction. "Assumpta Serra stars as the brilliant and beautiful poet Sister Juana Inés de la Cruz in this portrayal of 17th century Mexico. In order to pursue her love of writing, Juana enters the convent and gains international renown. When the Inquisition comes the local Vicereine becomes Juana's protectress and erotic nurse, and soon begins a thrilling romance of startling passion and intensity." --Distributor's review. [107 min.]

**Marcos: Entrevista.** Televisa (Mexico) interview of Subcomandante Marcos (EZLN), April 2001. Spanish with no subtitles.

**Marcos: Historia y Palabra.** Directed by: Cristian Calónico [1996]. Lecture by / interview with Subcomandante Marcos (EZLN). Spanish with no subtitles. 90 min.

**Midaq Alley.** Directed by: Jorge Fons [1995]. Spanish with English subtitles. Fiction. "Adapted from the novel by Nobel Prize winner Naguib Mahfouz, Midaq Alley is set in the old downtown section of Mexico City. The events that take place have been divided into the stories of three neighbors whose lives are intertwined." --Distributor's review. [140 min.]

**Place Without Limits.** Directed by: Arturo Ripstein [1997]. Spanish with English subtitles. Fiction. "Based on the novel by noted Chilean author Jose Donoso, this landmark film from internationally acclaimed director Arturo Ripstein explores machismo and homophobia in Latin America through the bittersweet story of La Manuela." --Distributor's review. [110 min.]

**¡Que viva México!** Directed by: Sergei Eisenstein [1979]. Spanish and Russian with English subtitles. Documentary. "A blend of the ethnographic, the political, the scenic

and the surreal Mexico. With sequences devoted to the Edenic land of Tehuantepec, the savage majesty of the bullfight, the struggles of the noble peon and the hypnotic imagery of the Day of the Dead, *Que Viva Mexico!* is a vivid tapestry of Mexican life which takes its rightful place alongside Ensontien's other legendary works." -- Distributor's review. [85 min.]

**Reed: Insurgent Mexico.** Directed by: Paul Leduc [1973]. Spanish with English subtitles. Documentary. "A dramatization on John Reed's newspaper accounts of the Mexican Revolution, *Reed: Insurgent Mexico*, explores the young journalist's adventures with Pancho Villa's army in 1913-1914." --Distributor's review. [104 min.]

**Salón México.** Directed by: José Luis García [1994]. Spanish with English subtitles. Fiction. "The glamor and romance of a popular 1930's dance hall are replaced by violence and mystery when dancer Maria and her lover Paco kill each other during a terrible fight. Inspector Castellon is called in to investigate the deaths, tracing the couple's stormy and passionate past as he interviews those who knew them." -- Distributor's review. [110 min.]

**Tree of Life.** Directed by: Bruce "Pacho" Lane [1973]. English commentary. Documentary. "Beautifully made document of the Volador ritual as performed by the Totonac Indians of Huehuetla, Puebla, Mexico, brings alive the mythic dimension of ritual communal celebration. The Voladores ritual is perhaps the oldest surviving dance in the Western Hemisphere, dating back to 500 A.D. It is accompanied by flute and drum music narration taken from 15th century Nahuatl poetry." --Distributor's review. [30 min.]

**Y tu mamá también.** Directed by: Alfonso Cuarón [2002]. Spanish with English subtitles. Fiction. "Julio and Tenoch are two teens ruled by raging hormones and a mission to consume exotic substances. But one summer, the boys learn more about life than they bargain for when they set off on a cross-country trip with seductive, 28-year-old Luisa. Both boys taste forbidden fruit as Luisa schools them in the finer points of passion, but will their mutual desire for her destroy their friendship forever?" -- Distributor's review. [1 hour 45 min.]

**Zapatistas: crónica de una rebelión (two parts/two VHS tapes).** Spanish with no subtitles.

## Peru

**La Boca del Lobo.** Directed by: Francisco J. Lombardi [1988]. Spanish with English subtitles. Fiction. "The Peruvian army takes control of Chuspi, a small village isolated in the Andes by the revolutionary group "Sendero Luminoso"-The Shining Path. Vitin Luna (Antonio Vega) and the other young soldiers must face an invisible, perhaps superior, force. Their unit is commanded by a brutal lieutenant who declares the entire village guilty of treason. In the face of this crisis, Vitin must choose between blind obedience and his own conscience." --Distributor's review. [111 min.]

**The Green Wall.** Directed by: Armando Robles Godoy [1970]. Spanish with English subtitles. Fiction. "Based on the filmmaker Armando Robles Godoy's own experiences of homesteading in the Peruvian jungle. A breakthrough film from the cinema of South America, The Green Wall was made in Peru and went on to win film festival awards throughout the world and to capture the hearts of audiences everywhere." --Distributor's review. [110 min.]

**Yawar Fiesta.** Directed by: Luis Figueroa [1999]. Film based on José María Arguedas' novel of the same title. Spanish with no subtitles. Imperfect copy.

## Spain

**¡Ay, Carmela!** Directed by: Carlos Saura [1991]. "In Spain, 1938, the country is torn apart by a Civil War between the Republicans and Franco's fascist forces. Carmela and Paulino are Republicans traveling entertainers who innocently make a wrong turn one night and end up prisoners of the Fascists. They are about to be executed along with a town full of Republican prisoners, when they are discovered by a young theatre-loving Lieutenant."--Distributors review.

**Cria!** Directed by: Carlos Saura [1975.] Fiction. "This Cannes Film Festival winner from Carlos Saura, portrays the darker side of childhood in a fascinating parable about Spain's repressive Franco regime." --Distributor's review. [107 min. ]

**The Devil's Backbone.** Directed by: Guillermo del Toro [2002]. Spanish with English subtitles. Fiction. "The Devil's Backbone is a stylish and unpredictable supernatural chiller from director Guillermo del Toro which deftly mixes horror, suspense and dark humor." --Distributor's review. [110 min.]

**EI (This Strange Passion).** Directed by: Luis Buñuel [1952]. Spanish with English subtitles. Fiction. "...Buñuel made this mocking study of irrational love and jealousy-a film with suggestions of Freud and Marquis de Sade...His joke is a black one: by carrying the Spanish male's obsession with female chastity to paranoia, he exposes the insanity that's inherent in it." --Pauline Kael [88 min.]

**The Flower of My Secret.** Directed by: Pedro Almodóvar [1996]. Spanish with English subtitles. Fiction. "Leo writes romance novels-but with a loveless marriage,she finds herself fresh out of inspiration. Angel is a tough and gruff journalist with an iron will and a heart of gold. When their paths cross, they discover something neither had expected-a real-life love affair!" --Distributor's review. [101 min.]

**Rojas: La Celestina.** Produced by: Films for the Humanities, Inc. [1993]. Spanish without subtitles. "Here is an excellent realization of this major work, a memorable portrait of Celestina-one of Spain's greatest literary characters."-Distributor's review [60 min.]

**Secrets of the Heart.** Directed by: Montxo Armendariz [1997]. Spanish with English subtitles. "Nominated for an Academy Award for Best Foreign Language Film, *Secrets of the Heart* is an elegant and poignant tale of the mysterious and magical adult world as seen through the eyes of Javi, a nine year old child, growing up in a small provincial town in the 1960s"--Distributor's review [108 min.]

**That Obscure Object of Desire.** Directed by: Luis Buñuel [1977]. French with English subtitles. Fiction. "Luis Brunel's last film marks the end of an astonishing career spent exploring the politics of desire through cinema." --Distributor's review. [104 min.]

**Tirso: El Burlador de Sevilla.** Produced by: Films for the Humanities and Sciences [2004]. Spanish no subtitles. "A superb production of Tirso's most famous work, the play that introduced the theme of Don Juan into European literature."--Distributor's review. [120 min.]

**Tristana.** Directed by: Luis Buñuel [1970]. Spanish with English subtitles. Fiction. "A haunting study of a human relationship in which the power changes hands. Certain of his scenes have an almost hypnotic power." --Distributor's review. [98 min.]

**Yerma.** Directed by: Pilar Távora [1998]. Spanish with English subtitles. Yerma (Aitana Sanchez-Gijon) is the lonely housewife of a Spanish farmer. She longs to have a child, but believes she is unable to conceive. Upon learning from an elderly psychic woman (Irene Papas) that the problem may have more to do with her husband, Yerma rebels against her lonely life and her place in society by seeking out a handsome young man to seduce.--www.rottentomatoes.com [118 min.]

## United States

**Border Brujo.** Directed by: Guillermo Gómez-Peña [1990]. English commentary. "Border Brujo is a ritual-linguistic journey across the U.S./Mexico border written and performed by interdisciplinary artist Guillermo Gomez Pena. In the guise of a cross-cultural shaman, Gomez Pena shifts into 15 different personas, each speaking a different language. The personas are symbolic of the borders between North and South, Anglo and Latino; myth and reality; legality and illegality; art and life. Border Brujo assaults and exorcises the demons of dominant cultures. He articulates fear, desire, trauma sublimation, anger and misplacement embodying ruptured and defiant communities with multilingual dexterity and humor." [60 min.]

**Breath Of Life.** Directed by: John Grabowska [1999]. English commentary. Documentary. "In the stones of the Salinas Valley, pueblo ruins are faint echoes of the communities that lived there three centuries ago. Before they abandoned the area in the 1600s, Pueblo Indians forged a stable agricultural society whose members lived in apartment-like complexes and participated, through rule and ritual, in the cycles of nature. In this award winning film, producer/director/author John Grabowska offers a stirring presentation of the history of the Salinas Pueblos." --Distributor's review. [27

min.]

**Burden of Dreams.** Directed by: Les Blank [1982]. English commentary. Fiction. "Burden of Dreams is a chilling but finely balanced account of what might ordinarily be considered artistic folly: German film maker Werner Herzog's obsession to complete the painfully plagued jungle shooting of Fitzcarraldo." --Distributor's review. [94 min.]

**Cabeza de Vaca.** Directed by: Nicolas Echevarría [1993]. Spanish with English subtitles. Fiction. "The true amazing of the legendary Spanish explorer that will dazzle your mind and move your soul." --Distributor's review. This tape has some minor flaws. [1 hour 48 min.]

**Chulas Fronteras and Del Mero Corazón.** Directed by: Chris Strachwitz [1976]. Spanish with English subtitles. Documentary. "*Chulas Fronteras* is absolutely the best Chicano documentary film that I have seen to date...It is our history, rescued without excuses and without romanticism but with vitality." --Prof. Juan Rodriguez, University of California, San Diego. "*Del Mero Corazón* is Blank's truest, most expressive film to date...there is history...there are expressions of pride in *la raza*, demonstrated by the street murals and by "Las Nubes," an uplifting anthem to the Latin heritage, sung by Little Joe & La Familia." --Joe Nick Patoski in *Texas Monthly*. [86 min.]

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**Hidden in Plain Sight.** Directed by: John Smihula [2003]. English commentary. Documentary. "Every November, thousands of people from across North America gather outside Fort Benning, Georgia to form one of the largest anti-war demonstrations in the U.S. since the Vietnam War. The issue is the controversial U.S. Army School of the Americas, where over 60,00 Latin soldiers have been trained, among them dictators like Manuel Noriega of Panama and death squad leaders like Roberto D'Aubuisson of El Salvador. Informative and provocative, this documentary presents different points of view which illuminate the turbulent reality of Latin America, demystify the policy-making process, and shed light on some of the most complex and urgent problems facing U.S. citizens today." --Distributor's review. [71 min.]

**Inca: The Secrets of the Ancestors.** Directed by: Time Life [1995]. English commentary. Documentary. "While dominating a kingdom challenged by the harshest environmental conditions known to man, legendary Inca emperors ruled with great splendor and ritual, marking the stunning climax of 3,000 years of South American cultural evolution." Distributor's review. [48 min.]

**Indigenous Always.** Directed by: Daniel Branda [1999]. English commentary. Documentary. "Indigenous Always, the Legend of La Malinche and the Conquest of Mexico, vividly examines the life and historical legacy of the 16th Century Indian woman La Malinche, who by her role in the Spanish conquest of Mexico and giving birth to Cortes' son, is both a symbol of cultural destruction and creation." --Distributor's review. [60 min.]

**The Matrix.** Directed and Produced by: Andy and Larry Wachoski [2002]. The hit movie, in English dubbed into Spanish.

**Maya: The Blood of Kings.** Produced by: Time Life [1995]. English commentary. Documentary. "A.D. 650. Europe languishes in the Dark Ages; London is little more than pestilent jumble of wooden shacks. But half a world away, rising from the mists of Central America like a fabulous dream, the soaring stone pyramids, teeming plazas, painted wall courts and majestic temples of the ancient Maya bespeak civilization of dazzling power and sophistication." --Distributor's review. [48 min.]

**Native Land: Nomads of the Dawn.** Directed by: John Peaslee [1996]. English commentary. Documentary. "Through tapestry of ritual dance, drama, and storytelling, acclaimed author Jamake Highwater traces the path of the nomads who discovered the Americas and created the complex civilizations of the Aztecs, Incas, and other South American tribes." --Distributor's review. [58 min.]

**Missing.** Directed by: Costa Gavras [1982]. English commentary. Fiction. "This political thriller has its origins in an actual event-the disappearance of a young American writer and filmmaker Charles Horman, during a South American military coup." --Distributors review. [122 min.]

**The Mission.** Directed by: Roland Joffe [1986]. English commentary. "Winner of the 1986 Cannes Film Festival's Picture Award, The Mission earned seven Academy Award nominations (including best picture) and won an Oscar for Best Cinematography. And, like all great films, it delivers its own rewards to the viewer. It is epic, unforgettable." --Distributor's review. [125 min.]

**Modern Times.** Directed by: Charlie Chaplin [1936]. Silent film. Fiction. "A devastating satire on industrial life, Modern Times is the first film in which Chaplin employed sound effects, and marks the final appearance of his "Little Tramp" character. One of Chaplin's most popular films, this deftly conceived, ingeniously executed social commentary is still every bit as insightful, relevant and entertaining as it was in the 30's." --Distributor's review. [87 min.]

**Zoot Suit.** Directed by: Luis Valdez [1981]. English commentary. Non/ Fiction. "Part fact and part fiction, Zoot Suit is the blistering film version of Luis Valdez' critically acclaimed play, based on the actual Sleepy Lagoon murder case and zoot suit riots of 1940's Los Angeles." --Distributor's review. [1 hour 44 min.]

## Uruguay

**Artigas, protector de los pueblos libres.** Enrico Gras [1950]. VHS. Evocation of the national hero filmed in the style of Vertov and Eisenstein. Spanish with no subtitles. [31 min.]

## Venezuela

**Expedición III.** In Spanish with no subtitles.

**Oriana.** Directed by: Fina Torres [1985]. Spanish with English subtitles. A landowner's niece returns home after years in Europe to discover the secrets held in the family house. [90 min.]